

Frats say no to booze

Dry rush nears completion; greeks uncertain of results

By CHERYL POTEMPA

Student Activities Advisor Terry Forman isn't sure UNO's "dry" fraternity rush "was entirely effective."

"Some fraternities really took advantage of the situation and made the most of it; they did positive things that were different," Forman said. "One had a coat-and-tie affair with their alumni or some took guys out to a Royals game."

UNO's Interfraternity Council (IFC) voted to have the non-alcoholic rush for the first time this year between Aug. 7 and Sept. 7. UNO fraternities and sororities hold rushes each semester to attract new members, and IFC President Doug Winkelman said the fraternities were not pressured by the university to hold a dry rush this fall.

Don Schuette, vice president of Pi Kappa Phi fraternity, was glad to see the dry rush. "It's a lot easier to talk to a guy with a Coke in his hand than a beer," he said. "We're conducting business, seeing if they're interested in joining our group, and drinking and business don't mix all that well."

Schuette said alcohol might have been "used to get people to sign up" in the past.

"Parents are also glad to see non-alcoholic parties," Schuette said. "I think the guys we rushed just had more respect for our group."

Although Schuette's attitude about rushes was changed by the dry-rush experiment, Forman isn't sure all fraternity members underwent the same change of heart. "Some just aren't used to doing things without alcohol," Forman said.

"It's a lot easier to talk to a guy with a Coke in his hand than a beer."

—Don Schuette

Considering the number of pledges already signed up, Forman said the "fraternities that took dry rush more seriously had higher numbers of new members." About 60 to 70 new members joined during the dry rush.

John Lippold, president of Sigma Phi Epsilon, said it's still too early to judge the success of the dry rush because people will continue to join for the next couple weeks.

Does Lippold agree with the dry-rush policy? "Yes and no," he said. "Our liability insurance is getting higher, and if we lose it, we lose our chapter. Most fraternities' rushes are going dry; they have no choice," Lippold said.

"One month is a long time," Forman said. "It's probably the longest dry rush in the country," Forman suggested that a one-week formal

rush, such as those staged by UNO sororities, might work better for UNO's fraternities. "We got some ideas from what happened this semester, and it's going to take a while to work things out," Forman said.

Forman added that he wouldn't have much involvement with rushes in the future, however, since he will be taking over as Director of Orientation the end of this month.

Formal rush for sororities ended with bids being extended to 38 UNO women.

Panhellenic vice president Janet Alden said the next step is "getting to know the other

"Our liability insurance is getting higher ... most fraternities' rushes are going dry; they have no choice."

—John Lippold

girls better and learning about the background and history of their sorority as well as the greek system in general."

Continuous open sorority bidding will continue into the fall, and Student Activities Advisor Carolyn McFarland said she expects about as many girls who joined informal rush to join sororities then.

"They sign up on their own, and it's up to the girl to go to the Donut Hole and introduce herself," Alden said.

Anne-Marie Evans, an Alpha Zeta Delta pledge, said she's glad she went through formal rush, although it was somewhat intimidating, she added.

"It's so nice to go to class and see someone from your sorority or another, just to say hi," said Evans, a Mercy High School graduate.

Andrea Bennett, a Zeta Tau Alpha pledge from Burke High School, didn't know anyone when she went through formal rush, but "I've met so many people, and the other girls are really helpful since I'm new," she said.

McFarland said the sororities' membership is up 5 percent this year, even though about 10 percent of the formal "rushes" dropped out.

Tomorrow the Black Panhellenic Council of Omaha, which represents eight national fraternities and sororities, will sponsor an inter-greek rush and dance.

From 7 to 10 p.m. the groups will stage presentations on the third floor of the Milo Bail Student Center.

The dance will begin at 10 p.m. in the Student Center Ballroom. For more information call the Office of Special Programs at 554-2248.

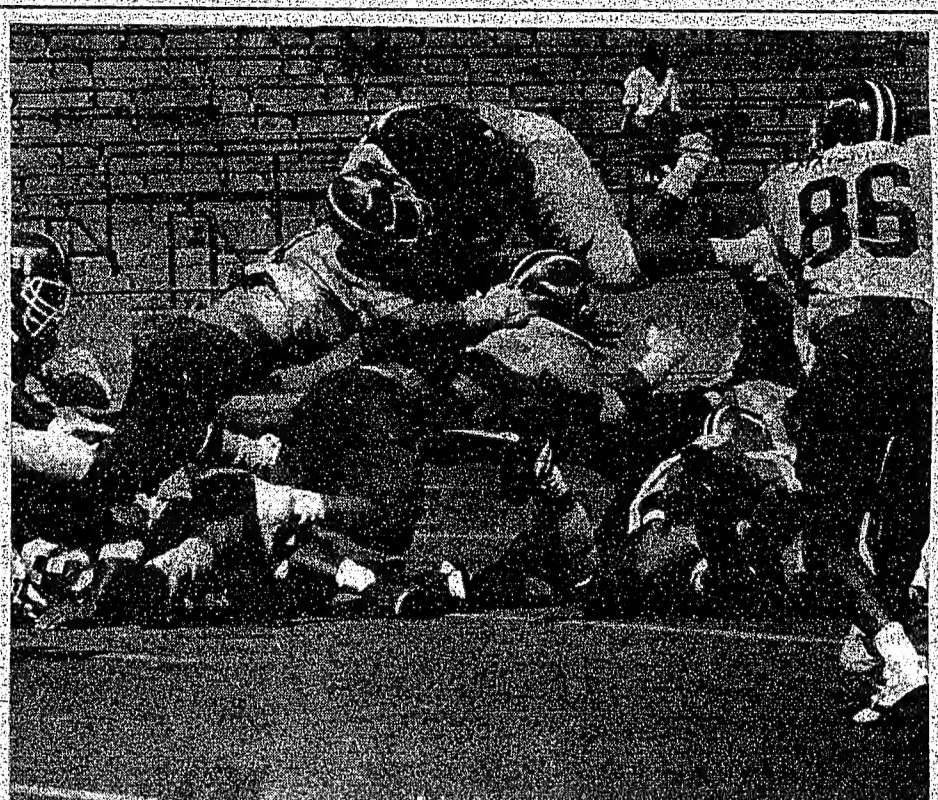


Photo by Scot Shugart

Ready to roll!

Steve Macaitis plunges over a wall of defenders in a fall scrimmage game. The Mavericks open their season tomorrow against Central Missouri. For more football photos, see page 10.

Japanese visitors return home after month's stay in Midwest

By AMY ADAMS

Twenty-six students and one faculty member from Shizouka University, UNO's Japanese sister school, learned about American life by touring the Midwest from Aug. 3 to Aug. 30.

The group from Shizouka University visited Omaha and UNO. Omaha and Shizouka are sister cities, which exchange cultural and educational experiences, and the tour itself is cosponsored by both universities.

Merry Ellen Turner, assistant director of International Programs at UNO, said the tour was divided into three 10-day intervals. During the first 10 days, the students stayed at the Omaha YMCA and spent most of their time sightseeing, visiting sites including the Central Park Mall, Henry Doorly Zoo, Joslyn Art Museum and Ak-Sar-Ben.

The students were required to take conversational English classes during their stay. They spent two hours each day in a UNO classroom studying English.

Edie Godfrey and Susan Adams, instructors in UNO's Intensive Language Program, taught the classes. Godfrey said the Japanese students took only conversational English because each student had studied English for at least six years in Japan.

The Japanese visitors also toured the Great Trans Nebraska and Old West trails. They visited parts of Nebraska and South Dakota and saw several historical landmarks including Mt. Rushmore, Ft. Robinson and the Badlands National Monument.

The final 10 days of the tour were spent in Omaha, where the students lived with host families.

"It's during this time that the students begin to see firsthand how an American family lives," Turner said. "This is also when they form their closest friendships."

The visitors seemed to enjoy their stay in Omaha, and said the zoo, Joslyn or the Mall were the best attractions in Omaha.

But Hiromi Masuda said she preferred Ak-Sar-Ben, even though she lost money on four wagers there. Takumi Ishikawa said he enjoyed the dance held at the Red Lion Inn most, calling it the highlight of his trip.

"These students are great ambassadors for their university and Japan," Turner said. "They go out of their way to introduce themselves and explain why they are here. They extend themselves to everyone," she said.

New test to follow up on ACT results, 350 to make exam this fall

By CHERY LORRAINE

This fall some UNO students will be asked to participate in an experimental testing program designed to assess general educational competence, said Jim Maynard, UNO's director of institutional research.

Students will be tested in two of the following subject areas: English, math, social and natural sciences. Students who took the ACT test before entering college and have accumulated from 45 to 60 credit hours at UNO will be eligible to participate in the testing exercise, Maynard said. Students also must be less than 24 years old, Maynard said, so that their ACT test results will be fairly recent, thus providing a valid comparison.

The tests given this fall will be similar or identical to the current ACT tests.

"Participants in the UNO study will be divided into two groups," Maynard said, "those students who have completed specific courses in the four major areas, and those who haven't."

"Participants will take the section of the test that covers one area they've studied, and one area they haven't," Maynard said. "Performance in these areas may be compared. However, taking

the test will not affect a student's GPA (grade point average), will not be recorded on a transcript, and will not accelerate getting a degree," he said.

Eligible students will receive letters by the end of this month inviting them to take the tests, which will begin during the last two weeks of October.

Maynard said students might be offered from \$10 to \$20 to take the tests, which he said should take less than two hours. "We don't want the students to feel burdened if they want to take the tests," Maynard said.

Asked if it was considered unusual to offer cash to students who take tests, Otto Bauer, UNO's vice chancellor for academic affairs, said paying students for taking tests isn't unprecedented; Bauer said this was done during different tests given at UNO during the 1980-81 school year, for example.

"Universities nationwide are starting this kind of testing in response to calls for accountability," said UNO Chancellor Del Weber.

"Information from the study may be used to make curriculum

decisions," Weber said. "However, data would have to be collected for several years in order to reveal important trends. We aren't planning to make any changes in the near future."

The testing program, called the "value-added assessment," is officially titled the "Student and Educational Outcomes Program." One purpose is to determine how much the students have learned in the given subject areas after having taken college courses.

Maynard said about 350 students are expected to take the tests this fall, and about 500 students might participate next spring when the tests will be repeated.

Along with the letters inviting them to take the tests, students will receive a questionnaire asking for responses concerning academic advisement and faculty and staff attitudes toward students.

The cost of administering this fall's tests is estimated at \$15,000 to \$20,000, Maynard said. Bauer said the testing program will be paid for with money from a private fund of donations intended for instructional improvement.

Comment

Time to retire

The biggest news coming out of the U.S. Open tennis tournament was the first-round defeat of John McEnroe. McEnroe lost in four sets to a relative unknown named Paul Annacone.

McEnroe, who used to be the top-ranked player in the world, was described by reporters as distracted, listless, tired, lacking in energy, sparkless, and old.

The "old" part is what many writers stressed. They said that McEnroe will never again be able to be a dominant force in tennis; they said that his time has passed, and that it is time for younger players to take over.

McEnroe is 27 years old.

In Chicago, in a development that received far less national publicity than the McEnroe defeat, a football player named Brian Baschnagel was cut from the roster of the Chicago Bears.

Bob Greene



Baschnagel was an eager, enthusiastic player who seemed to be universally admired by the men with whom he played. He was in good health. He had been playing excellently during pre-season drills. The only reason he was cut was because of his age.

Baschnagel is 32.

That must be the most melancholy feeling for an athlete — being judged an old man while other men of your age, in other professions, are still being thought of as whiz kids. McEnroe or Baschnagel did anything for a living other than play professional sports, they would just be entering the stages of their careers at which their promise would be beginning to be noticed and rewarded.

For athletes who leave their sports while still in the primes of their lives — as they all do — that thought must indeed be a scary one.

You have to figure that when a professional athlete has to step down because he is too old, that is probably the first time in his life that he has been told he is not good enough. If you make it to the pros, that probably means that you were never cut in grade school, in junior high school, in high school or in college. You were always a certified star.

So after 20 years or more of being the best of the best, it has to be a very uncomfortable feeling when for the first time you're on the outside of the playing field, looking in through the fence.

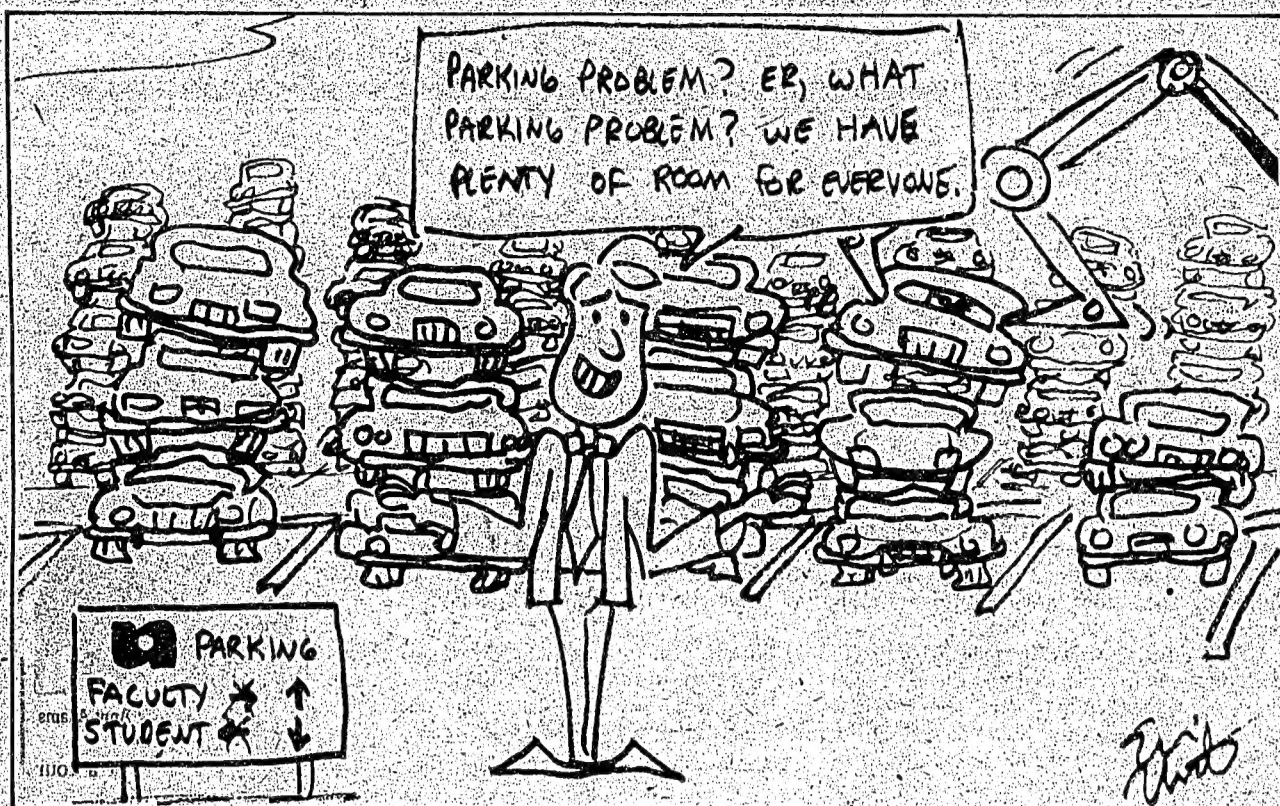
So what do you do when you're John McEnroe, 27, or Brian Baschnagel, 32? In McEnroe's case, he most likely never has to work another day in his life; his winnings and his endorsements no doubt have made him financially secure many times over. In Baschnagel's case, he will have to go out and get a full-time job.

In both of their cases, though, they will have to deal for the rest of their lives with the public's perception of who they used to be. When they are 40 and 50 and 60 — the ages at which most men are approaching the peaks of their careers — they will still be answering strangers' questions about what they did when they were little more than boys.

McEnroe may end up making television commercials parodying his former on-court manner; Baschnagel may go on to be a genuine success in business. But neither of them will be likely to forget the summer of 1986, when they both paid the price for their unforgivable crime.

That crime was to grow old in a world with a separate timetable from the one the rest of us are allowed to live with. The sentence is life.

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Beware of the blue and orange bullies

'Oppressed' Mets now 'oppressors'

The sober task performed by a columnist requires a wary eye on the wind and the debris it carries across the pavement. A conservative columnist understands the wind is unreliable, forever changing direction. He listens to the wind, observes the debris, records his impressions thereof (usually, for an audience too incorrigible to listen up), measures them against timeless principle, then awaits disintegration in time for the next round of shifting wind and rootless, flighty debris.

Dutifully, then, did I watch the summer winds and their bare-back-riding debris, and dutifully did I await the inevitable disintegration. As usual, the debris was ugly, barren of substance, and quite seductive, therefore, to that mob which is always concerned more with the wind than with order. Under ordinary circumstances, this induces nothing more than wary reflection. But this summer's debris lived quite beyond its allotment, and — worse — it proved seductive to folk whose very inculcation admonishes them to know better.

No Americans to my knowledge are trained better than baseball fans to distinguish the sublime from the subhuman. If such mutants *do* exist, however, I beg them to please reveal themselves and clarify. How did a country which twice in five years voted to replace "malaise" with triumph, and all the attendant hoopla, turn to marking for pariahship a baseball team which itself replaces "malaise" with triumph, and raises a rip-roaring ruckus about it?

Conservatives have their dreams, usually sensible, such as that day when the Constitution will at last (and without exception) be construed according to its precise coordinates. Being only human, though, even conservatives indulge the occasional fancy. But never, in my most extreme fits of unreality, had I seen the day wherein my New York Mets would be compared to hit-and-run terrorists.

The day came to pass, and the day lasted long. This team, which once traded a catcher for himself, found itself accused of adopting as its credo, "We have been oppressed and now we shall oppress." The Mets, once the doormats of the National League, quit taking it on the chinny-chin-chin, and the world went mad.

Jeffrey A. Kallman



What-ho, this eruption? Enemy pitchers, having surrendered home runs to Met bats, greeting the next Met batters with fastballs to the kidneys. And why? Here is David Palmer, Atlanta pitcher, to Keith Hernandez, Met first baseman, at the bottom of a pileup. "I don't care if you guys hit fifteen home runs off me, just don't show me up!" It seems the Shea Stadium faithful, when demanding curtain calls from their heroes, risked the lives and limbs of the next men in the batting order. (*... just don't show me up!*)

And lo, the cry went forth, from sea to shining sea: beware, the arrogant bullies in the blue-and-orange. America drank and decided to forgive the 1984 Detroit Tigers and Chicago Cubs for the same crimes. The code, again, is thus: Believe in success, but never let the successful revel in their success. Encourage victims to stand up to attackers, but never let the victims give the attackers a taste of their own medicine. No wonder the House of Representatives remains dominated by Democrats.

All things must pass, however, whether the ugly debris of the shiftless wind, or (sigh) the ennobling geometry and fortifying contour of baseball season. In due course, new passions will grip the old mob, and new foolishness will overthrow the old silliness. Yesterday's outrage will become today's sale item at an antique and curio shop. But the sweet knowledge that there came a time when the New York Mets struck fear into the hearts of men is a rare gift from a Providence not known for pleasing all the long-suffering all the time.

The 19-game lead the Mets enjoy as I write, of course, is merely justice, whether or not it proves fallible before a higher court, known as the last three weeks of the season.

Viewfinder

By Mike Malone

Q:

Did you have any trouble finding parking during the first week of classes at UNO?



**Chris Hug, junior
Secondary Education**

"Yes, I did. I thought everyone would be buying parking stickers so I thought I'd get away without one. I think I'm going to get one now."



**Kenny Sheehan, graduate
Psychology**

"Yes, I've been parking at the park every day, and it takes 15 minutes to walk to class."



**Rhonda Tunink, junior
Business**

"Yes, I ended up driving back to Crossroads and paying for a MAT bus each way."



**Curtis Perryman, junior
Computer Science**

"Yes, definitely. The first day I was lucky and got one, but since then I've been parking at 56th and Dodge streets."



**Dan Goff, sophomore
Business**

"No, I've been able to find parking each day in Lot W."



Prepared to shove off

Photo by Amy Adams

After a month-long visit to the Midwest, these Japanese students are reluctant to leave. The students are part of a tour cosponsored by UNO and Shizuoka University in Japan.

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This Week

Sept. 5 through Sept. 12

This Week is a calendar of events for the UNO community. Priority will be given to campus-related events. Deadline for Friday's issue is Monday, 5 p.m. Send your written notices (ABSOLUTELY NO PHONE CALLS WILL BE ACCEPTED) to: This Week, the Gateway, UNO, Omaha, Neb. 68182.

SEPTEMBER FRIDAY 5th

- Student Programming Organization (SPO) Fall Film Festival: "Giant," Eppley Auditorium, 7 p.m. Student, faculty, staff and senior citizen admission, \$1; general admission, \$1.50.
- "Sea of Forms," performance piece with sculpture, Omaha Magic Theater, 1417 Farnam St., 8:30 p.m. For reservations, call 346-1227.
- "Can-Can," Omaha Community Playhouse, 6915 Cass St., 8:30 p.m. Friday and Saturday, \$15; student tickets \$7.50 with I.D.
- "Purlie," Center Stage, 30th and R Sts., 8 p.m. Tickets: \$7, \$6 for students and senior citizens, \$3 for children.
- Paintings by Brian Paulsen, UNO Art Gallery, through Sept. 19. Open Monday through Friday, 8 a.m. to 5 p.m.
- Shizuka Friends, an exhibition of works by Japanese artists and Sue Olson-Mandler, an American artist, Joslyn Art Museum's Rental and Sales Gallery through Sept. 28.
- Creighton University Film Series: "Sixteen Candles" and "E.T.," Rigge Lecture Hall, 6:30 and 9 p.m. Admission \$2.
- Nebraska State Fair, Lincoln, Neb., through Sept. 7.

SATURDAY 6th

- SPO Fall Film Festival, "Giant," Eppley Auditorium, 7 p.m.



Maurice Prendergast's "Figures in a Landscape" is among the works included in Joslyn Art Museum's exhibition, Graphic Statements: Works on Paper from the Permanent Collection, which opens Saturday. Many of the works will be shown in public for the first time. Artists represented include Andrew Wyeth, Mary Cassatt, Rockwell Kent and Alexander Calder.

- "Sea of Forms," Omaha Magic Theater, 1417 Farnam St., 8:30 p.m.
- "Can-Can," Omaha Community Playhouse, 6915 Cass St., 8:30 p.m.
- "Purlie," Center Stage, 30th and R Streets, 8 p.m. New Cinema Cooperative, "Women My Age" and "Desert Hearts," Emmy Gifford Theater, 3504 Center St., 8 p.m. Admission \$3.50.
- Graphic Statements: Works on Paper from the Permanent Collection, Joslyn Art Museum, 2200 Dodge St., through Nov. 9.
- Black Panhellenic Council of Omaha inter-greek rush and dance, Student Center Ballroom, 7 p.m. to 1 a.m. College I.D. or other proof of college registration required for admittance. For information call 554-2248.

formation call 554-2248.

- Opera in the Park, Rossini's "Cinderella," Elmwood Park, 2 p.m.
- Celebrate Health Family Fun Festival, Bergan Mercy Hospital, 7500 Mercy Road, 11 a.m. to 2 p.m.

SUNDAY 7th

- SPO Fall Film Festival, "Rebel Without a Cause," Eppley Auditorium, 4 and 7 p.m.
- "Sea of Forms," performance piece with sculpture, Omaha Magic Theater, 1417 Farnam St., 8:30 p.m.
- "Can-Can," Omaha Community Playhouse, 6915 Cass St., 3 and 7:30 p.m., Sunday and Tuesday through Thursday. Tickets \$11; student tickets \$7.50 with I.D.
- "Purlie," Center Stage, 30th and R Sts., 8 p.m. Voice recital by soprano Harriet McGleary, UNO Performing Arts Center, 8 p.m.
- "Shoah," a nine a one-half hour film about the Holocaust, Jewish Community Center, 333 South 132nd St. First half begins at 12:30 p.m., second half begins at 6:30 p.m. Tickets are \$15 for both parts, \$10 for students; \$8 for half the film, \$5 for students.
- Opera in the Park, Rossini's "Cinderella," Elmwood Park, 2 p.m.

MONDAY 8th

- Intramural men's flag football begins. For game schedules call 554-3257 or 554-2539.
- Entries for intramural tennis singles due in HPER Room 100.
- "Sea of Forms," performance piece with sculpture, Omaha Magic Theater, 1417 Farnam St., 8:30 p.m.

TUESDAY 9th

- College Survival Seminars, "General Study Skills," Council Room, third floor Student Center, noon to 1 p.m.
- Adult Children of Alcoholics, Gallery Room, third floor Student Center, 11:30 a.m.
- "Numero UNO," Toastmasters Club, third floor Student Center, 11:30 a.m. to 12:30 p.m.
- Seminar, "Resumé Writing," Eppley Administration Building, Room 111, 6 p.m.
- Lecture on Transcendental Meditation, State Room, third floor Student Center, 10 a.m. and 11:30 a.m.
- "Can-Can," Omaha Community Playhouse, 6915 Cass St., 8 p.m.

WEDNESDAY 10th

- College Survival Seminars, "General Study Skills," Council Room, third floor Student Center, noon to 1 p.m.
- "Shoah," Jewish Community Center, 333 South 132nd St. Second half of the film will be shown at 12:30 p.m.; first half begins at 6:30 p.m.
- Faculty Senate meeting, Dodge room, third floor of Student Center, 2 p.m.
- "Can-Can," Omaha Community Playhouse, 6915 Cass St., 8 p.m.

THURSDAY 11th

- College Survival Seminars, "Building Self-Esteem," Council Room, third floor Student Center, noon to 1 p.m.
- Soccer, UNO vs. UNL, Caniglia Field, 7:30 p.m.
- "Can-Can," Omaha Community Playhouse, 6915 Cass St., 8 p.m.

FRIDAY 12th

- SPO Fall Film Festival, "The Black Cauldron," Eppley Auditorium, 5, 7 and 9:30 p.m.
- College survival Seminars, "Interpersonal Communication," Council Room, third floor Student Center, noon to 1 p.m.
- Women's volleyball, Lady Mavs vs. College of St. Mary, UNO Fieldhouse, 7 p.m.
- "Purlie," Center Stage, 30th and R Sts., 8 p.m.
- "Can-Can," Omaha Community Playhouse, 6915 Cass St., 8:30 p.m.
- "Sea of Forms," performance piece with sculpture, Omaha Magic Theater, 1417 Farnam St., 8:30 p.m.
- Creighton University Film Series, "The Color Purple" and "An American Werewolf in London," Rigge Lecture Hall, 6:30 and 9 p.m.
- Criminal Justice Student Organization informational meeting, Gallery Room, third floor Student Center, 1 p.m.
- "Shoah," UNO Performing Arts Center. First half of the film begins at 12:30 p.m.; second half begins at 6:30. Tickets are \$15 for both parts, \$10 for students; \$8 for half the film, \$5 for students.

OBSERVER Crossword

Edited by Charles Preston

On and On

ACROSS

- 1 Ruby spinel
- 6 Sounds of contempt
- 10 An official order
- 15 Key fruit
- 21 Could stand dieling
- 22 Korean VIP
- 23 Sheba, for one
- 24 Equalizer
- 25 Gratis
- 27 Reliable
- 29 Symbol of welcome
- 30 Important London street
- 32 Don't let on
- 33 Took tiffin
- 34 A talented Peter
- 36 Where Goldberg shone
- 37 Agua
- 39 Shri!l
- 40 Writer Wister
- 41 Direction
- 43 Up
- 45 Chinese way
- 46 One from another
- 47 Like some art
- 49 Added fuel to the flames
- 51 Dominion
- 52 Phonetic sinker
- 53 Deer
- 55 Summers abroad
- 56 Sopping
- 59 Is responsible for
- 60 Sheets
- 62 Withhold
- 63 Christmas, possibly
- 64 Dozen
- 65 Islets
- 67 Ancient country
- 68 Proper
- 69 Grows up

- 70 Sycophant
- 72 Hide
- 73 Dardanelles
- 75 Ceremonial promises
- 77 Primate
- 78 Spree
- 79 Garroll cutter
- 80 Johnson and Johnson
- 84 Horrendous
- 85 Ament
- 89 Not taped
- 90 Favorable votes
- 91 Fraternity letter
- 92 Ark passenger
- 94 Fish
- 95 Amerind
- 96 Just
- 97 Romed
- 99 Recognized
- 100 Presses
- 102 Elf
- 103 Wheys
- 104 Sal and others
- 105 Monkeys
- 106 Pretties up
- 108 What Junior runs up occasionally
- 110 Discharge
- 112 Sign of success
- 113 Punch again
- 115 Now
- 116 Arena sounds
- 117 One way to assert oneself
- 119 Simple-minded one
- 120 Sloth
- 121 Jack or stick
- 124 Unit of current strength
- 125 Absolute superlative
- 127 Leads
- 130 Waterfront organization
- 131 California

DOWN

- 1 Yale song word
- 2 Lum's sidekick
- 3 Reason for a reserve
- 4 Tray or Wednesday
- 5 Progeny
- 6 Reminiscent of Al Smith
- 7 Attila was one
- 8 Thought twice
- 9 Close one's eyes
- 10 Latin declaration
- 11 Source
- 12 Lay to rest

- 13 Turners
- 14 What pacers take
- 15 Mutiny of 1857
- 16 Vessel for aging
- 17 Pieces
- 18 Jackie-Gleason exit line
- 19 News agency pioneer
- 20 Old French land measure
- 26 Dun
- 28 Release
- 31 Yaka
- 35 Pluto
- 38 Forgo engagements
- 40 Girasol
- 42 Break fast
- 44 Pole of distinction
- 46 Hence
- 47 Sad
- 48 Unfavorable votes
- 50 Understand
- 51 Judgment
- 52 Religious belief
- 54 Is at rest
- 56 Sways
- 57 Notwithstanding

- 58 Acid, at times
- 61 Fruitless
- 62 Sen. Boggs' state
- 65 Moslem judge
- 66 Pain relievers
- 68 Hand out
- 69 What Him was
- 71 Legal settlement
- 72 Soothe's
- 73 Hector
- 74 Crack
- 76 Closes a hawk's eyes
- 78 Mooring post
- 80 Something very desirable
- 81 Gam
- 82 Tie score
- 83 Repeated admonition to Pauline
- 84 Showed clearly
- 86 Its guidance is sought in a hymn by Cardinal Newman
- 87 Impressions
- 88 Intelligence
- 91 Hagfish
- 92 Marsh bird

- 93 Sorrows
- 96 Salmagundi
- 97 Catch on
- 98 Don't torment
- 99 Nut trees
- 101 Practical jokes
- 102 Ifs
- 104 Caesar
- 106 One specially cared for by another
- 107 Slip, possibly
- 109 French box
- 110 Having sandy soil
- 111 Town near Elizabeth, N.J.
- 112 Herring's relative
- 114 Simple people
- 117 Lots
- 118 Turn outward
- 122 Agalloch
- 123 Heartsease
- 125 Call of the wild
- 126 Gaelic
- 128 Sicilian sight
- 129 Cleanser
- 132 Inmate of a fornicary
- 133 Thrice to Tacitus
- 135 Peer Gynt's mother

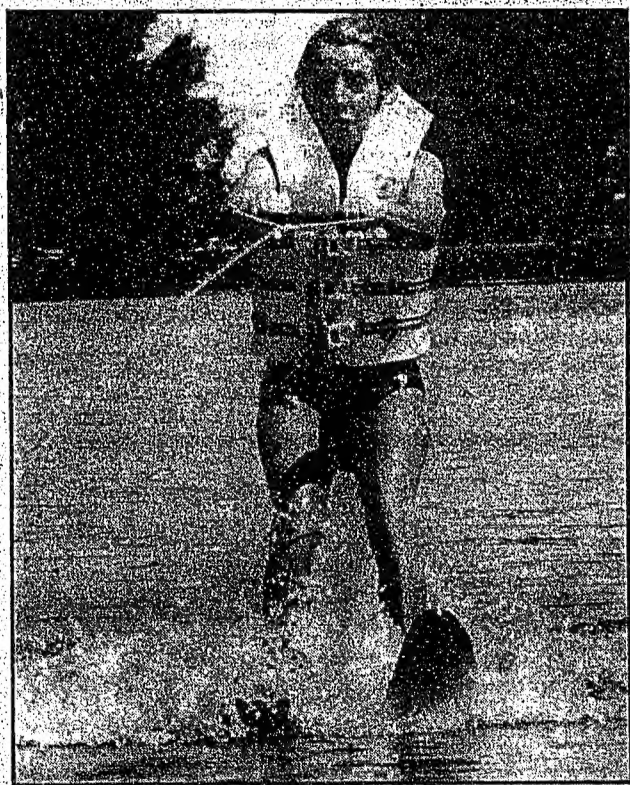
Features



Story and photos
by DAN KOENIG



Water skiing inspires reflections on summer's end



Seems like months have gone by now that you have bought textbooks and are spending time studying and attending classes, not to mention all those hours spent working for some spending money. A whole day off seems so precious, knowing that, now that the Labor Day weekend is over, your next vacation won't be until Thanksgiving.

Three UNO students and one UNL student decided to take advantage of an August afternoon by loading up the cooler, grabbing some snacks, suntan lotion and their skis, attaching the boat to the car and heading for Carter Lake to enjoy one last summer fling.

Propelled by a 120-horsepower, 17½-foot Imperial Varsity boat, the four students — Allen Frisbie, Chris Sievers, Kerry Dobbs and Dan Hendrix — cut and tore away at the Carter Lake water, leaving thoughts of school and work far behind.

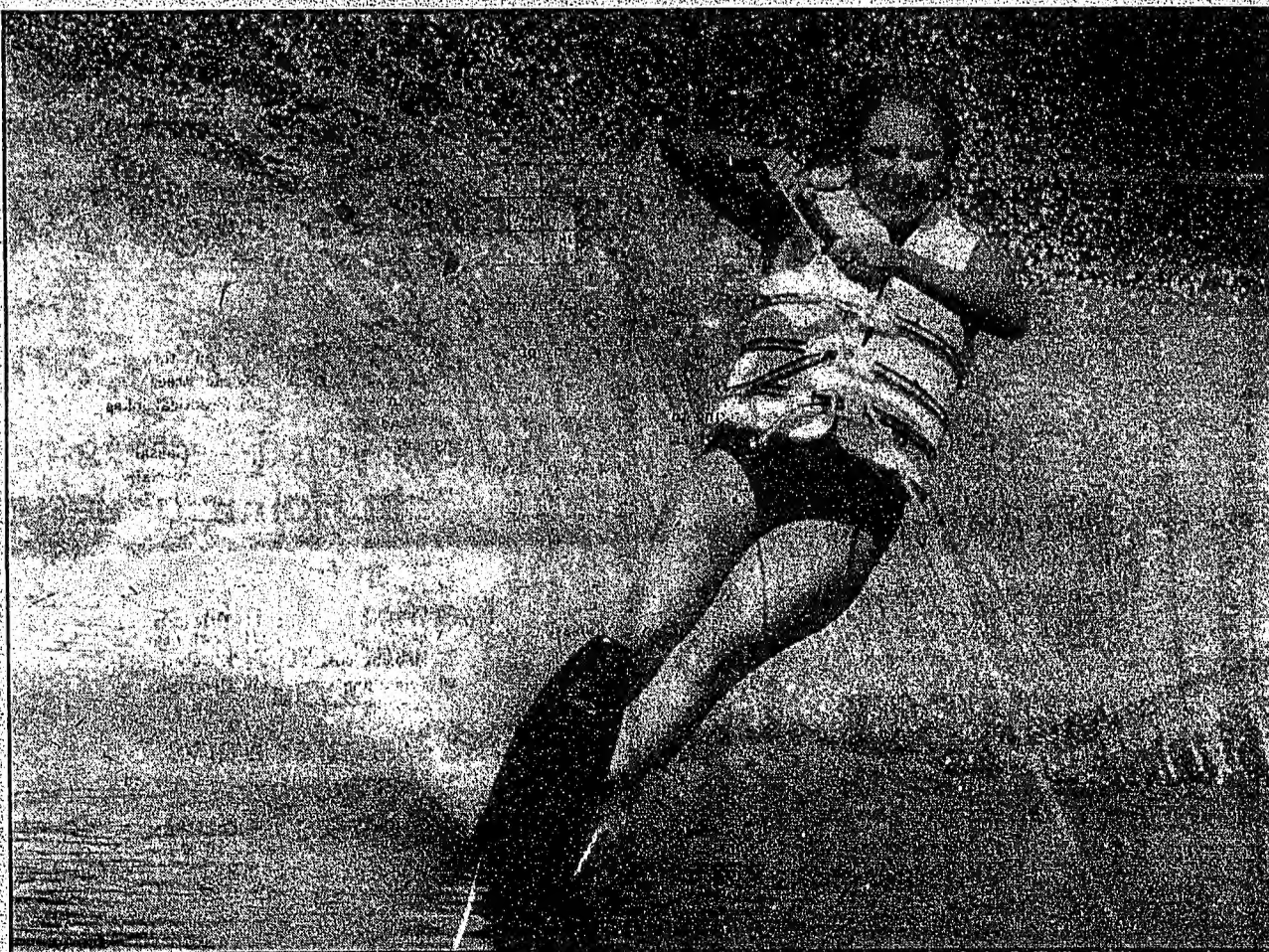
Riding along on a 67-inch Connelly short line ski, Allen Frisbie

made it look easy. After about seven years' experience water skiing, Frisbie's movements seemed almost effortless.

At a speed of around 35 mph, Chris Sievers looked confident as she glided along the water, maneuvering her way around the wake created by the boat. This seemed to be just another day of skiing for Frisbie and Sievers.

For Kerry Dobbs, however, it was a time of trial and error. This was Dobbs' first time on water skis. It seemed Dobbs spent as much time in the water as she did on the skis. For a moment she was being pulled along, then suddenly she was down in the water, waiting for the boat to come back around and give her another chance to stay upright.

The sunny summer afternoons soaking up the sun and water will seem like pleasant memories when the cool fall air returns. As the seasons change, it's time to look back at the summer gone by and forward to the season ahead — and the summers yet to come.



Above left: Allen Frisbie, a UNO finance major, leans in and cuts back on his ski, creating a wall of water commonly known as a rooster tail.

Above right: Chris Sievers, a UNO speech pathology major, rides into the wind on the bow of the boat, as Kerry Dobbs (in life jacket), and Allen Frisbie are reflected in the boat's mirror.

Below left: Dobbs, a UNL accounting major, hangs on tightly to the rope as she takes to the skis for the first time and gets a taste of water shortly after.

Below right: Chris Sievers, keeps her hands high and the rope pulled in as she works her way around the wake created by the boat.



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Symphony opens 'Season of Excellence'

The Omaha Symphony Chamber Orchestra, directed by Bruce Hangen (left), will open "A Season of Excellence" Sept. 12. The UNO cultural-enrichment series will feature artists and performers from around the world. The Omaha Symphony Chamber Orchestra will perform from 11 a.m. until 1 p.m. in the Performing Arts Center Recital Hall.

The performance, part of the series "Meet the Omaha Arts" segment, is free.

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Even if you can't play or sing a note, 'the music department is open to all'

By CHERYL POTEPA

If somewhere in your "deep dark past" you learned to play a tuba, drums or maybe even a violin, Roger Foltz has a place for you in UNO's music department.

"The music department stresses reaching out to not only majors. A high degree of attention goes towards what music can do to enrich your life as a person, not only as a professional," said Foltz, chairman of the music department.

The music department has three main groups—the symphony, the university chorus and the marching and symphonic band, said Foltz. Each one is "open to anyone in the university."

When UNO's marching band hits the turf this season about half of the 200 members won't be from the music department, according to Jim Saker, director of bands. "We also have two jazz bands, two concert bands, a basketball band and a wind ensemble," for students to join, he said.

The university symphony includes "a mixture of all sorts of professions" according to seven-year member Chris Dickey. "It's a lot of fun and a good way to relax," said the chemist.

"The remarkable cultural activity in Omaha helped integrate our music program nicely in the community," said Foltz. "It helps us provide an excellent education for our majors as well

as numerous opportunities for non-majors." Foltz cited the university chorus appearance last year with the symphony as an example.

UNO's 125 undergraduate music majors and 45 graduate students, along with non-music majors, receive "a high degree of personalized attention" Foltz said, and one reason is the Omaha Symphony—15 symphony members teach applied instruction on a part-time basis.

"Most schools can't offer someone who's a professional tubist," said Foltz.

"There just aren't too many programs in the country that work day-to-day with undergrads, and even non-majors, like UNO," Foltz said. "We also have a superb facility and a faculty representing national breadth in terms of training, performance and publishing."

Even if you never learned to play an instrument or if your singing voice is less than first-rate, you can still benefit from UNO's music department. Several concerts are scheduled monthly, and admission is free with a UNO I.D. card.

"The highlight of our year will be when Dizzy Gillespie, the great jazz trumpeter, comes to UNO on Feb. 14," Saker said.

Those interested in joining a music group or who want concert information can call the music department at 554-2251.

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Modified VAX system on the move

By TAMMY COLEMAN

UNO's computer system is being improved, according to Richard Snowden, director of Campus Computing. Although the system still is being modified, Snowden said, the major changes are completed.

The VAX computer systems — VAX1 and VAX2 — are being equipped with Ethernet, a data-communication device. Every terminal in UNO's computer-user rooms eventually will be linked with either the VAX1 or VAX2 systems through Ethernet.

With Ethernet, students can access either the VAX1 or VAX2 systems from either of two computer rooms. Previously, one room was for VAX1 users and the other for VAX2 users.

The Ethernet-equipped system should allow students to work wherever they can find an open terminal, eliminating instances when one computer room was full while the other was virtually empty, Snowden said.

Ethernet also is designed to protect computer terminals from accidental damage, Snowden said. In April 1985, the 32 terminals in the College of Business Administration Building were destroyed when lightning struck the KVNO radio antenna, causing a power surge. In December 32 terminals were destroyed after an accident occurred during repairs.

Ethernet, which relies on fiber optics rather than electrical lines, is supposed to protect computer terminals from such accidental damage, said Nick Ewing, a computer operator for Campus Computing.

Another change UNO computer users will notice is the elimination of the computer-user room in the University Library. When it was converted to a computer room four years ago, Snowden said, plans called for the room to revert back to library use in August 1986.

With the elimination of the library computer room, two campus computer rooms remain — in the College of Business Administration Building and the Epley Administration Building; the 12 terminals removed from the library were installed in these other rooms.

Two Apple microcomputers also were moved from the library to the Epley Building. The microcomputers are for use by College of Fine Arts students.

The computer room in the CBA Building now has 48 terminals, and 42 terminals are in the Epley computer room.

Currently, only the CBA Building's computer terminals have Ethernet, Ewing said, but Ethernet equipment for the Epley Building has been ordered and is expected within 60 days, he said.

Campus Computing plans to install the Ethernet system in the Epley Building during Thanksgiving vacation to avoid inconveniencing computer users.

UNO also will gain 60 more computer terminals with the



Photo by Scot Shugart

Kip Folsom, a technician for UNO, installs the new Ethernet in the College of Business Administration computer user room.

opening of the Lab Sciences Building under construction on the West side of campus. The building is scheduled for completion next August.

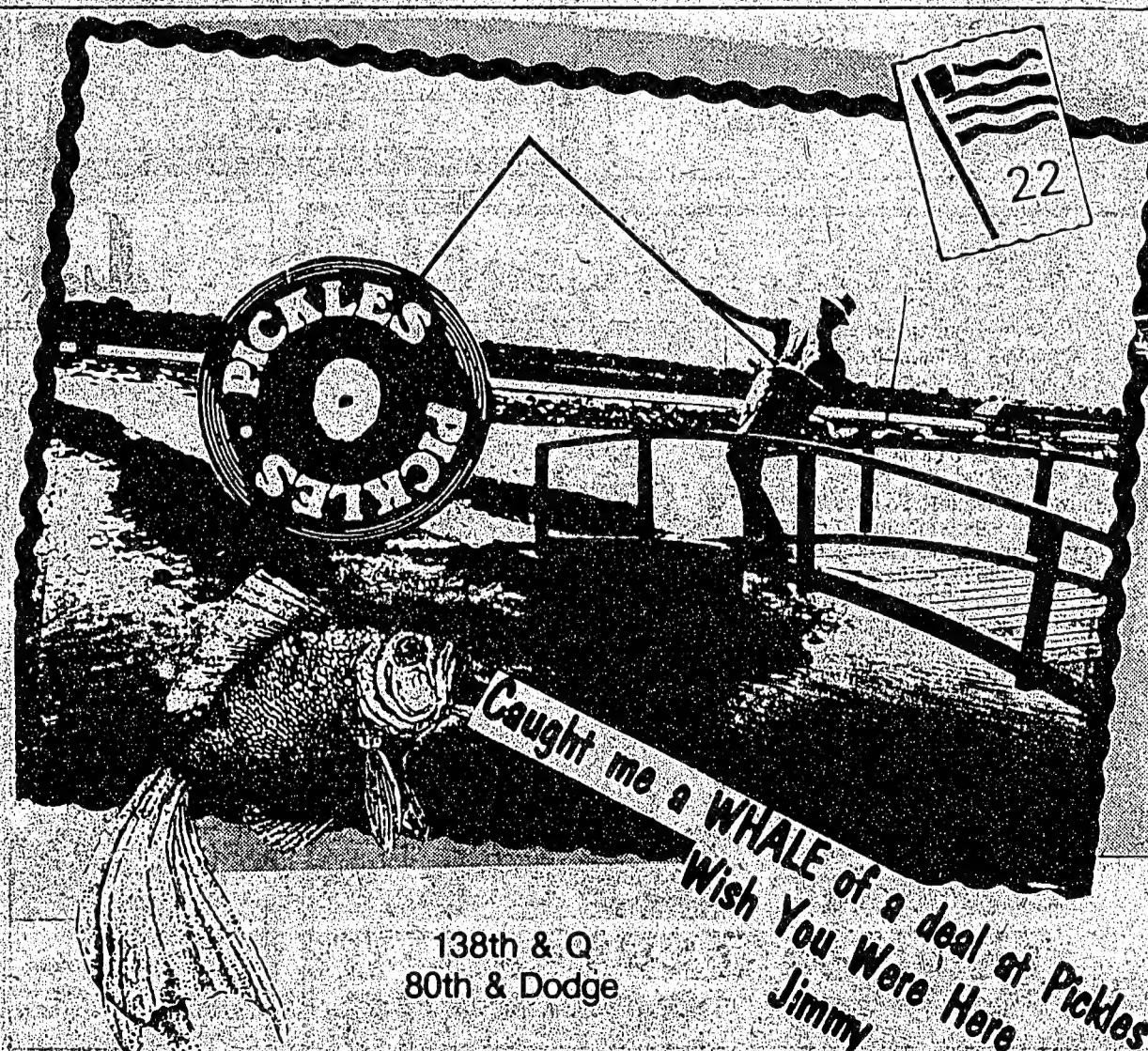
News Briefs

Cross your fingers

A review is under way to determine the feasibility of offering additional parking-garage access cards to faculty, staff and students, according to Dave Castlow, associate director of Facilities Management and Planning and director of Business Services. Campus Security sold 15 percent more access cards than parking stalls available.

Parking-stall number clarified

According to Charles Swank, director of Campus Security, there currently are 4,100 UNO parking stalls. Swank said 200 stalls were eliminated because of recent construction, but another 200 spots will be available after the annexes east of Arts and Sciences Hall are demolished.


 Caught me a WHALE of a deal at Pickles
 Wish You Were Here
 Jimmy
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Sports

UNO minus 2 starters

Mules kick off football season opener for Mavs

By TERRY O'CONNOR

"It's time to play," said UNO head football coach Sandy Buda, as he watched two of his players angrily jostle each other near the end of a practice.

"The players are tired of hitting their best friends," said Buda. "They've had 47 practices to do that now, including spring football."

UNO kicks off its football season Saturday, traveling to Warrensburg, Mo., to take on an improved Central Missouri team. Game time is 7:30 p.m. Last year the Mavericks drubbed the Mules 34-6, in the first-ever meeting between the two schools, at Caniglia Field.

Buda thinks the rematch will be a much closer contest. "A dog fights tougher in his own back yard. Plus they've (Mules) already got a game under their belt," Buda said.

Central Missouri rallied from a 17-0 deficit to beat Missouri Western Aug. 30, 23-17, in its first game.

Buda said Central Missouri refused to exchange game film with UNO, but the Mavericks may have benefited from having scouted the Mules in their opening win.

"They started slow but came roaring back," Buda said. "By the end of the game they were the much stronger team."

Central Missouri is led by sophomore quarterback Calvin Johnson. Johnson threw for 230 yards in the Mules' opener; he runs a blistering 4.3 in the 40-yard dash.

Elton Elbee, Central Missouri's 6-foot-2-inch, 230-pound fullback, supplies the power for the running game.

Johnson has two speedy wide outs to throw to, senior James Barbee and junior Scott Jokoby.

"Last year they (Mules) died in the 90-degree heat we had," Buda said. "They kind of wilted by the end of the game. This year they're a year older and look to be a much improved team."

Buda says there are similarities between the two teams. "We both have good physical defenses," he said. "They might have more speed at the skill positions. They've got the speed to make the big plays. They had a 71-yard completion against Missouri Western."

"We might have the edge in the kicking game. At least I hope we do," said Buda.

UNO has lost two of its first-string players to injury in recent practices. Tight end Brad Beckman suffered a broken collarbone during the second scrimmage, and nose guard Greg Eversoll strained a knee during a drill.

"Eversoll is still in a knee brace and we don't know when he'll be back," said Buda.

Ken Maxwell, a 6-foot-2-inch, 230-pound sophomore, is listed as Eversoll's backup.

Beckman's injury may cause the 6-foot-3-inch, 225-pound senior to seek a hardship ruling for an extra year of eligibility.

"I'll be out four to six weeks," said Beckman. "I've got another year of school, so I could go hardship possibly. But I've got mixed emotions about that. We're supposed to be so good this year, and I'd hate to miss that," he said. "If Sandy wants me to go (hardship), I'll go. If he wants me to wait and play, I'll wait."

The injury marked the third straight year Beckman has been sidelined by a broken bone.

"They're all freaky injuries," Beckman said. "My sophomore year I missed four games with a broken foot. I was pass-blocking and a guy hit Randy Naran and they both landed on my foot."

"Last year I missed four games when I broke two bones in my hand. I caught a ball against Mankato, and I tried to stiff-arm the linebacker and my hand got caught in his face mask."

"This time I had just caught the ball on a crossing route, and I tried to turn the corner on (linebacker) Mike Schultz. I had the ball in my left hand, and when he tackled me I landed on my left elbow," Beckman said. "I heard a pop, but I got up and went back to the huddle. After I heard a pop on the next play I had the doctor look at it."

The jolt of that tackle broke Beckman's collarbone in three places.

"You can't print what I was thinking," said Beckman. "I couldn't believe it was three straight years. The other two (years) were in mid-season, so I couldn't look at hardship. Going hardship now would get me a chance to go a full season. But if it heals quick maybe I can help out this year."

The Mavs are fortunate in that they have 6-foot-4-inch, 230-pound Todd Johnson to start in place of Beckman. Johnson, a senior out of Millard North, is listed in the UNO spring roster as a starter at tight end.

The Mavs must replace All-North Central Conference center Jerry Kripal. Kripal graduated with a 3.81 grade point average and was also named to the Academic All-NCC team.

"It's tough replacing an all-conference player and a good student like Kripal," Buda said. "It's an area of concern for us."

Center is the only position in the offensive line where the Mavs don't have a returning starter. On the other hand, right

tackle is stocked with two, 6-foot-4-inch, 260-pound junior Scott Duda and 6-foot-5-inch, 286-pound junior Shawn Hall. Jon Englehart, a 6-foot-6-inch, 270-pound junior, returns at left tackle.

Tim Messman, a 6-foot-3-inch, 250-pound junior, and 6-foot-1-inch, 242-pound senior Jim Hertel, return at the guard slots. On the other side of the ball the Mavs have more veteran talent.

All-NCC performer Jim Nekola is back at right tackle, and 6-foot-5-inch, 235-pound junior Scott Johnson returns at left tackle after having started all 11 games in his sophomore year.

"We hated to lose Eversoll because we returned all our interior defensive line with him," Buda said. "It's hard to replace your starters. We aren't real deep this year; injuries could kill us."

"We've got a lot of goals this year, but the first one is the most important," Buda said. "We've got to go down there and win the first game."



Eversoll



Beckman

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Returning talent boosts UNO hopes for big year

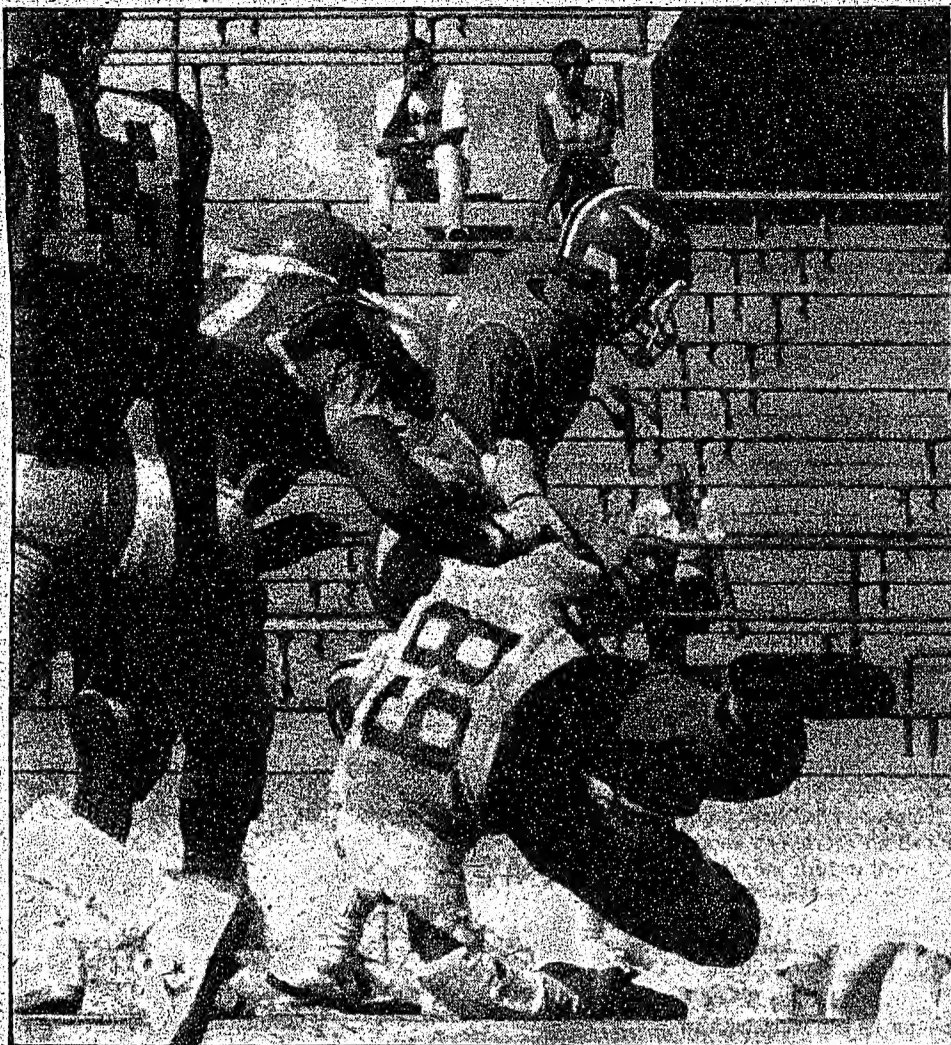


Photo by Scot Shugart

Defensive tackle Troy Jimmerson, No. 68, puts on a solo show as he brings down quarterback Todd Sadler in a fall pre-season scrimmage.



Photo by Scot Shugart

UNO's elite linebacking corps (From left to right) Keith Coleman, Paul Lafond, Darin Lintner and Damon McClinton. Buda calls these four his 'hit men.'

The Gateway

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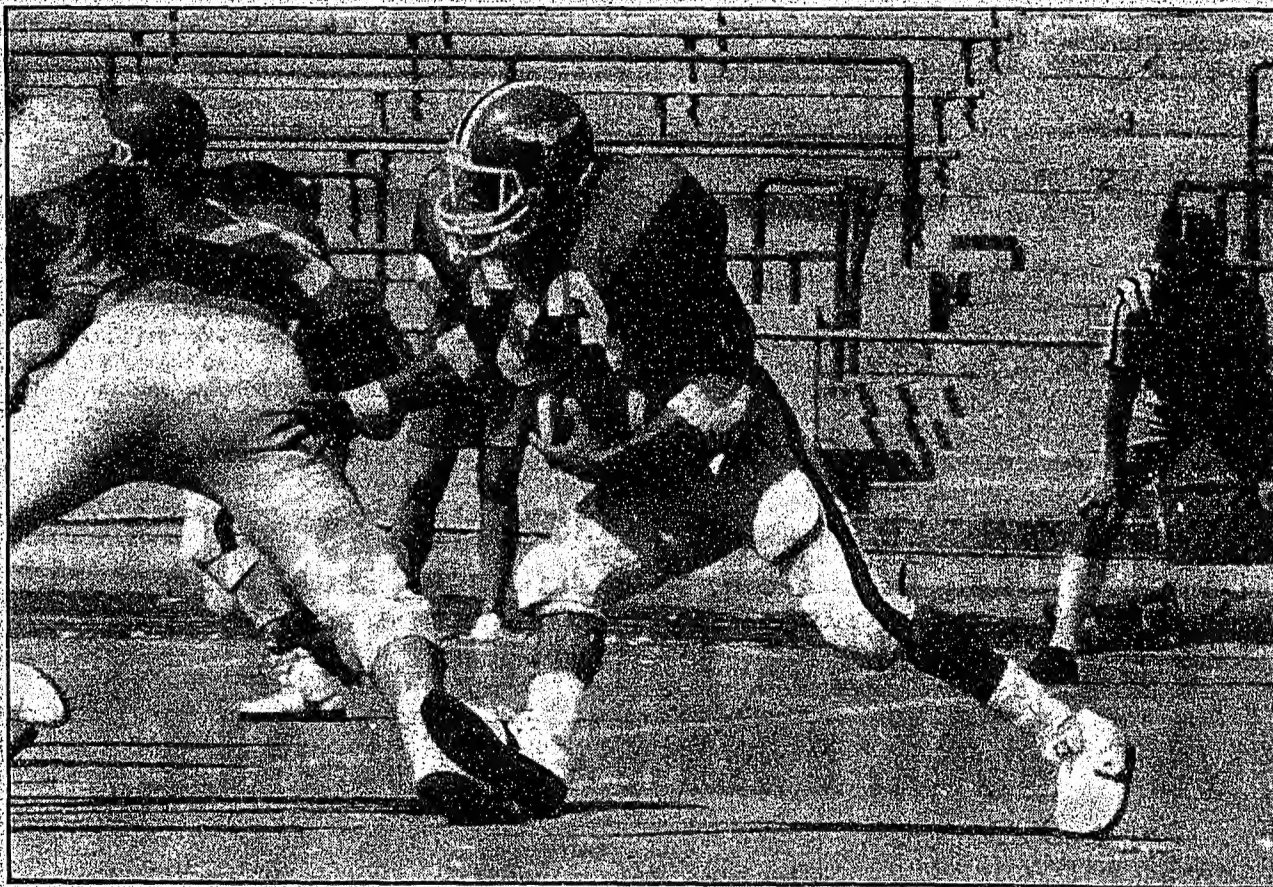
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UNO senior running back Gerald Kellog, No. 23, turns the corner during a Maverick scrimmage.

Photo by Scot Shugart

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Nebraska picked to repulse Seminoles' attack

By ERIC LINDWALL

The writer is a UNO philosophy senior returning for his fourth year of forecasting football scores for the Gateway. Lindwall also publishes the daily racing newsletters "Pro Picks" and "Top Dogs." Last year Lindwall picked the winners in 82 percent of the games for which he made predictions.

With football season once again upon us, the bad news in Big Red country this past week was the season-ending injury sustained by Husker I-back Doug DuBose. If the story of Ne-

ances of these two young players will have a big impact on the fortunes of Coach Tom Osborne's team this year.

The following is a look at some of this weekend's college football games.

Florida State at Nebraska — In a rare example of poor scheduling the Huskers will face the 11th-ranked Seminoles in the Nebraska season opener, while FSU had the chance to iron out the kinks in a 24-0 victory over Toledo last week. This game could be considered Nebraska's toughest of the year, despite the Huskers' final opponent — Oklahoma.

The Cornhusker offense will spell the difference in this matchup and should lift Nebraska to its first home victory under the lights. Last year's 17-14 loss to the Seminoles hasn't been forgotten. Nebraska, 24-17.

UCLA at Oklahoma — There aren't many sure things in college football, but for the past 12 years the Sooners have failed to cover the point spread on opening day. One strong factor contributing to this is the inherent dangers of the wishbone offense. Until the offense gets its timing down, Oklahoma will probably average more than six turnovers in its first three games for yet another year.

Meanwhile, on the West Coast Coach Terry

Donahue relishes the return of nine starters from last year's leading rushing defense (70.3 yards per game). Add to this a potent Bruin offense and you have what some would consider the making of an upset. But would anybody really be that upset? UCLA, 17-13.

Miami at Florida — With the emergence of Miami quarterback Vinny Testaverde last year the Hurricanes were a force to be reckoned with. Testaverde seems to have complete mastery over opposing defenses and is a threat to score from anywhere on the field at any time.

The Gators from Florida are certainly no pushover but will be no match for the arm of Testaverde and the Hurricanes. Watch for Miami to challenge for the national title and Testaverde to start building Heisman trophy credentials. Miami, 41-24.

Other picks: UNO 35, Central Missouri 7, Texas Tech 28, Kansas St. 17, Colorado 20, Colorado St. 16, Illinois 24, Louisville 0, Northwestern 27, Duke 24, Hawaii 31, Wisconsin 21, Boston College 28, Rutgers 10, South Carolina 21, Virginia 20, Alabama 38, Vanderbilt 9, Baylor 31, Wyoming 7, Penn St. 30, Temple 14, Syracuse 24, Mississippi St. 6, Air Force 34, University of Texas, El Paso 17, Tennessee 38, New Mexico 14, and Arizona 31, Houston 17.

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Sept. 13	KEARNEY STATE	7:30
Sept. 20	*SOUTH DAKOTA STATE	7:30
Sept. 27	*at Morningside	2:00
Oct. 4	*ST. CLOUD STATE (HOMECOMING)	7:30
Oct. 11	*at Mankato State	1:30
Oct. 18	*AUGUSTANA	7:30
Oct. 25	*at Northern Colorado	1:00†
Nov. 1	*at North Dakota St.	1:30
Nov. 8	*NORTH DAKOTA	1:30
Nov. 15	*at South Dakota	1:00

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Football Picks

braska's All-American running back suffering serious injury in the final year of eligibility sounds familiar, it's certainly no surprise. Indeed, it has happened in six of the last 10 years.

Nebraska's rate of success is undeniable, though, and if underclassmen are the key to an Orange Bowl victory, then so be it. A great deal of Nebraska's success will ride on the shoulders of sophomore Steve Taylor and freshman running back Terry Rogers. The perform-



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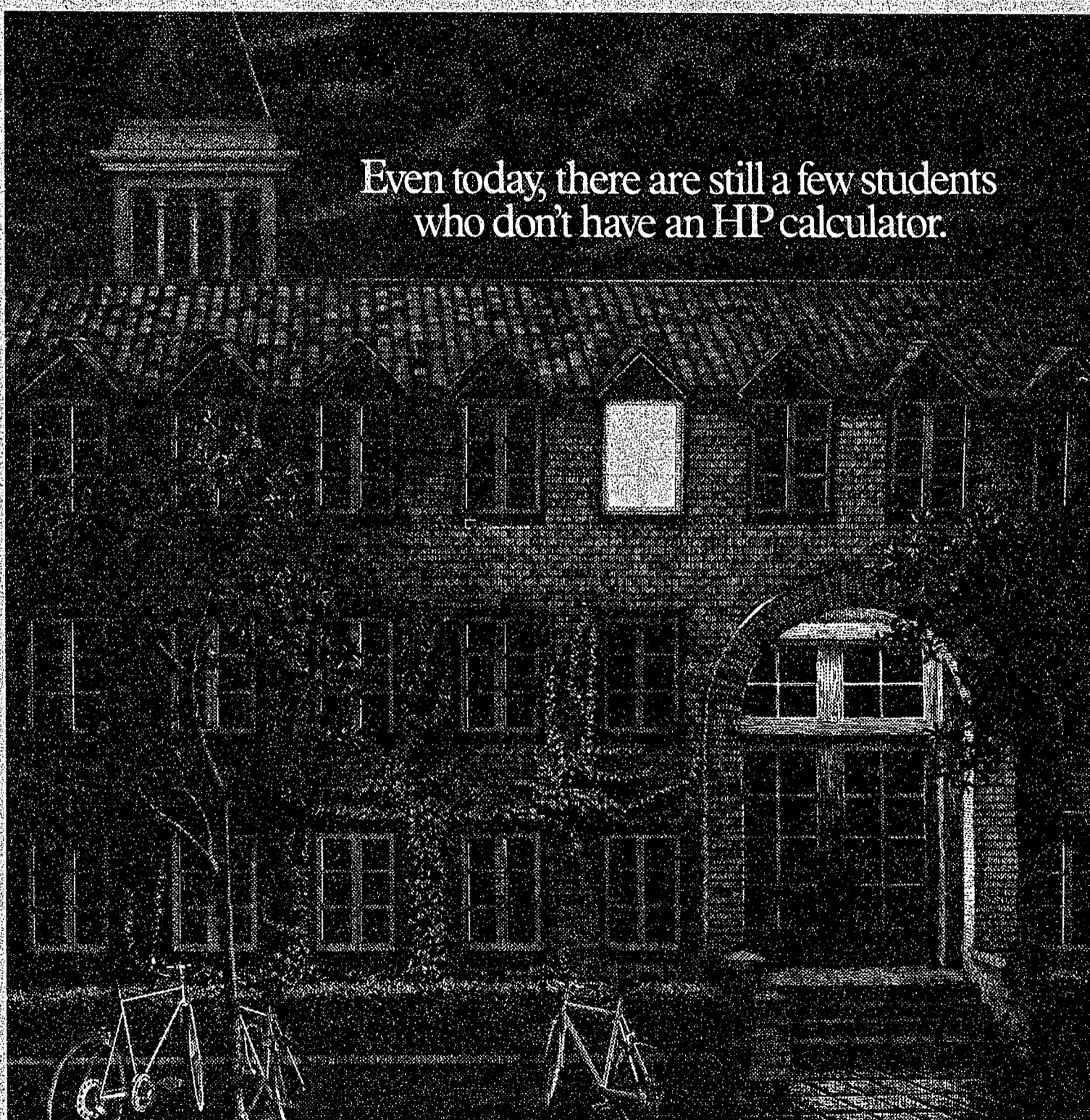
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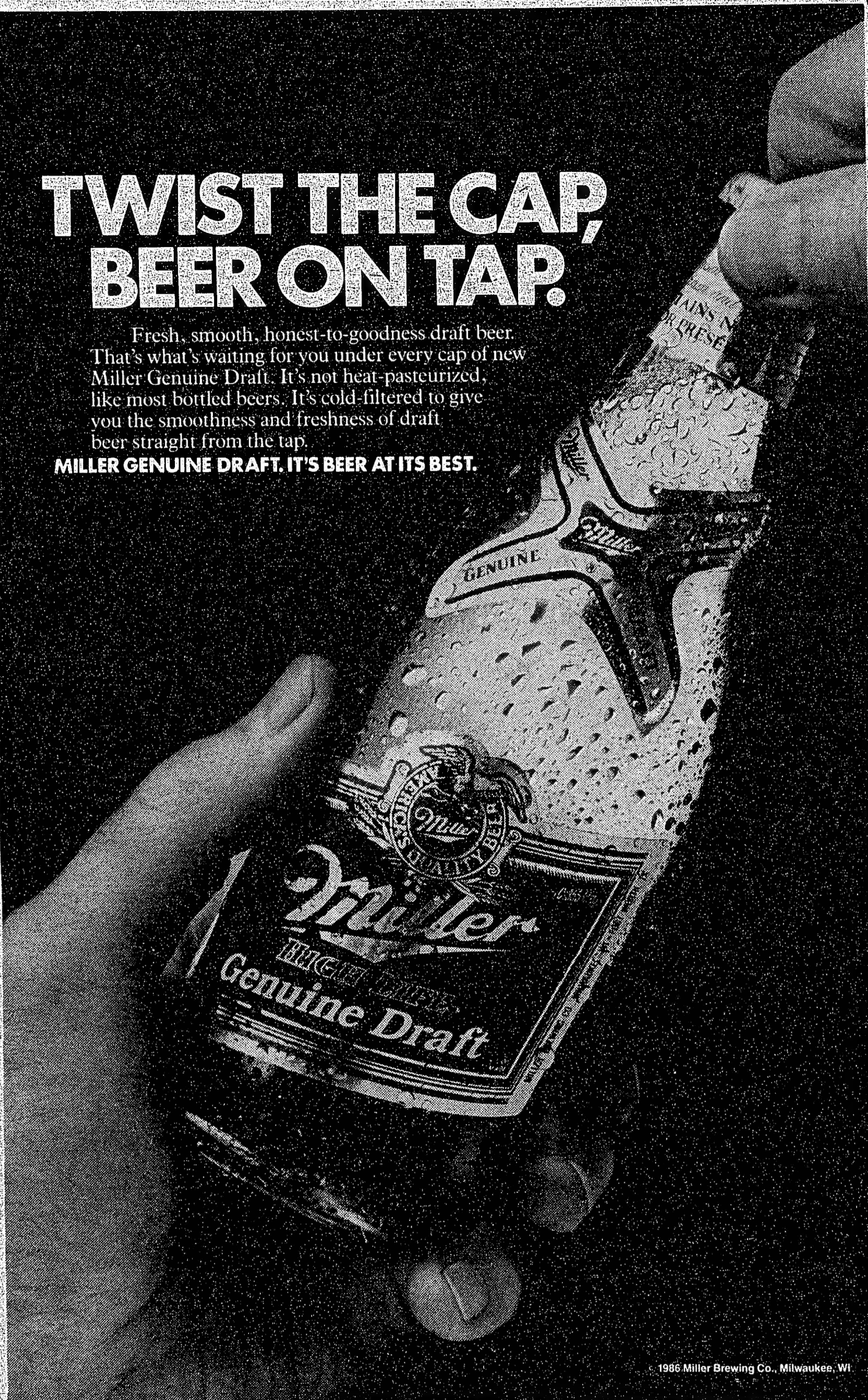
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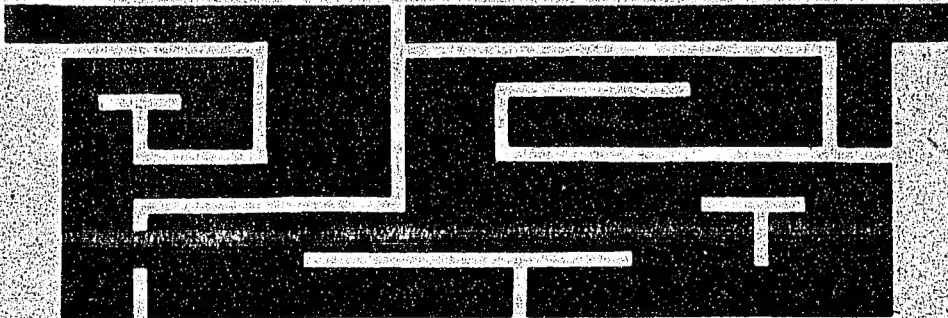
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